

VISIT...

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S.T.A.Y.

From Interstellar

Composed by Hans Zimmer
Arranged by Nick'sPiano
Transcribed by Noah Wojcik

$\text{♩} = 80$

Measures 1-13 of the piano score for S.T.A.Y. The piece is in 3/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 1. The system concludes with a repeat sign and a tempo change to $\text{♩} = 90$.

p

$\text{♩} = 90$

14

Measures 14-21. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. A repeat sign appears in measure 15. The system ends with a tempo change to $\text{♩} = 95$.

$\text{♩} = 95$

22

Measures 22-27. This system includes a first ending (1.) and a second ending (2.). The right hand plays chords, and the left hand plays eighth notes. A mezzo-forte (*mf*) dynamic marking is shown in measure 26. The system concludes with a tempo change to $\text{♩} = 100$.

mf

$\text{♩} = 100$

28

Measures 28-33. The right hand features sustained chords, and the left hand continues with eighth notes. A repeat sign is present in measure 32. The system ends with a tempo change to $\text{♩} = 105$.

$\text{♩} = 105$

34

Measures 34-41. This system includes a first ending (1.) and a second ending (2.). The right hand plays chords, and the left hand plays eighth notes. A fortissimo (*f*) dynamic marking is shown in measure 35. The system concludes with a final chord in the right hand.

f

40 $\text{♩} = 110$

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

46

Red. * Red. * Red. * Red. * Red. * Red. *

52 $\text{♩} = 118$

Red. * Red. * Red. * Red. * Red. * Red. *

59

Red. * Red. * Red. * Red. * Red. * Red. *

65

Red. * Red. * Red. * Red. * Red. * Red. *

70

Rehearsal marks: * * * * *

76 $\text{♩} = 95$

p

Rehearsal marks: * * * * *

82 $\text{♩} = 90$

Rehearsal marks: * * * * *

89 $\text{♩} = 85$

pp

Rehearsal marks: * * * * *

96 $\text{♩} = 80$

ppp

Rehearsal marks: * * * * *

Musical score for piano, measures 104-109. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *And.* (Andante). The dynamics are marked *mf* (mezzo-forte) starting at measure 108. The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line at the end of measure 109.

And. * And. * And. *

mf